

# Paul Ricard

## 2<sup>nd</sup> International Art Symposium

With the participation of the City of Bandol

**Monday July 12<sup>th</sup> until Sunday July 17<sup>th</sup> 2011**

Ile de Bendor

**Symposium Curator: M. Robert Maestre**

### **Rules and Regulations**

#### **Article 1: Object**

In the spirit of the first International Art Symposium organised after the celebration of the hundredth anniversary of the birth of Paul Ricard, industrialist, artist, patron of the arts, the second International Art Symposium is to take place once again this year on the Ile de Bendor. The event aims at promoting artistic creation and supporting the talents of six specially selected painters. The original works produced at the event will be a fresh contribution to the islands' cultural heritage. SOCIETE PAUL RICARD SA also wishes to play an educational part in the direction of the general public. The competition is open both to professional and amateur painters.

#### **Article 2: Place and dates**

The 2<sup>nd</sup> Paul Ricard International Art Symposium will take place from Monday July 12<sup>th</sup> until Sunday July 17<sup>th</sup> on the Ile de Bendor in the department of the Var. Artists will have six days on location to create the work they will present to enter the competition. On Monday July 12<sup>th</sup>, participants will be welcomed and paintings destined to a collective exhibition will be displayed. The competition will begin on Tuesday 13<sup>th</sup> at 09.00 a.m. and it will close on Sunday 17<sup>th</sup> at 05.00 p.m. Candidates can apply until May 14<sup>th</sup> 2011. The list of chosen candidates will be released on June 1<sup>st</sup> 2011.

#### **Article 3: Theme**

Once again, candidates are requested to base their work on the following quote: « ***This island fascinated me; when I built a miniature world there, everything was permitted to me, the only limits encompassing my dreams were its length and breadth, the sky and the sea*** » (Paul Ricard « *La passion de créer [A Passion for Creating]* »). The quote is to be understood as an invitation to celebrate the Bendor landscape and the characteristics of its environment. A canvas mounted on a stretcher frame will be put at the disposal of each artist when they first are greeted by one of the event's organisers. They will have a choice between three formats (see: « Application form »). The works are to be related to the theme and made on location. Each work will have a title and will be signed and dated by its author.

#### **Article 4: Selection**

The Selection Committee will choose the six artists taking part in the Symposium.

Selection will be made according to the candidate's submitted file (*see conditions – Article 11*).

Selection will be based on the quality and originality of the submitted files, on the artist's personal production and his/her Curriculum Vitae. The decisions of the Selection Committee will be indisputable.

#### **Article 5: Exhibition**

In order to make their works better known, the selected artists will have the opportunity of taking part in a collective exhibition at a gallery on the Ile de Bendor.

Paintings will be submitted and displayed on Monday July 12<sup>th</sup> (4 to 5 per contestant, or less in the case of large formats, none over 4.2m). The exhibition will remain open from Tuesday 13<sup>th</sup> up to and including Sunday 17<sup>th</sup>. A 15% expenses fee will be deducted from the product of sales. All information relating to the organization and the conditions of the exhibition will be addressed to the six artists selected for the symposium.

## **Article 6: Reception and accommodation**

Room and board will be provided for artists by the « Société d'Aménagement Hôtelier de Bendor », from July 12<sup>th</sup> at 09.00 a.m. until July 17<sup>th</sup> 2011 at 18.00 p.m.

Room and board for accompanying persons will be supported by the contestants.

## **Article 7: Organisation of symposium**

The painted works will be made on linen canvas mounted on stretcher frames. One canvas will be issued to each contestant by the organiser. Artists will have a choice of working on one of the following formats: 100 x 100 cm – 130 x 97 cm – 146 x 116 cm

The art material (brushes, paint etc...) will be provided by the contestant. He/she will use the technique of his/her choice: acrylics, oil, mixed techniques, with the exception of photographic processes.

The Symposium will take place regardless of weather conditions. Artists will have to complete their project on location within 6 days. The Symposium will start on Monday July 12<sup>th</sup> at 09.00 a.m. Presence on the painting areas will be 09.00 a.m./12.00 and 15.00 p.m./19.00 p.m. The works will have to be completed by 05.00 p.m. on July 17<sup>th</sup> 2011. Artists will work in public, they will be provided with sun umbrellas and folding stools.

## **Article 8: Remuneration**

SOCIETE PAUL RICARD SA will purchase the works made by the artists at a residual price of 600.00€. Each artist will issue an invoice (see article 12).

No other claim to remuneration will be possible on account of the event or any related cause.

All paintings produced during the 2011 Art Symposium will become the property of SOCIETE PAUL RICARD SA who reserve the right to make whatever use of those that it sees fit. Contestants who declare that they are the authors of the works, acknowledge and accept that by submitting their works they totally waive and abandon their copyrights on the said works. They also allow the event's organisers to use their names, the images and titles of their works for commercial or promotional purposes.

The paintings as well as any published photos of the works for purposes of information, advertising or publishing will become the property of SOCIETE PAUL RICARD SA.

All contestants accept that their works entered in the competition can be available for consultation on the electronic site of the event's organiser.

## **Article 9: Awarding of first prize**

A first prize rewarding the qualities of the selected work will be awarded by a jury.

First prize: 1,500€

The jury will meet for deliberation on July 17<sup>th</sup>.

Prizes will be presented on July 17<sup>th</sup> at the closing ceremony of the 2<sup>nd</sup> Paul Ricard Art Symposium.

## **Article 10: Communication**

The event's media coverage will be made by our services by way of a press release addressed to general and special interest newspapers and television, at the local, national and international levels.

The general public, firms and local communities will be called up by way of posters, invitations and pamphlets produced prior to the symposium and presenting the participating artists and any other event taking place during the symposium.

## **Article 11: Documents for application**

- The Application form.
- The rules and regulations of the 2<sup>nd</sup> Paul Ricard Art Symposium, returned with the mention "*lu et approuvé*", dated and signed.
- A Curriculum Vitae.
- The participation application file will have the following mandatory attachments:
  - Some photographs of the candidate's most recent works,
  - A short written presentation of his/her artistic approach
  - A photo of the artist

No uncompleted application file will be considered by the selection committee.

All supplied items will become the property of **Société Paul Ricard** who will have a right to use them for communication purposes.

## **Article 12: Insurance and obligations**

Artists will be working under their personal responsibility and vouch for their personal equipment. They will also take care of their own safety and of that of those around them.

They will have to present a « legal liability » insurance certificate as well as documents establishing their identity.

\* Professionals: they will have to communicate their Maison des Artistes and SIREN and SIRET numbers.

\* Amateurs: if selected, they undertake to abide by social and tax duties pertaining to plastic and graphic artists.

The internal regulations will be agreed to, signed and returned together with the application form (see end of document).

## **Article 13: Deposit**

Each selected artist will have to send a 500.00 € deposit cheque for validating his/her participation.

The cheque will be returned after his/her participation in the Symposium.

Should the selected artist fail to participate or complete his work because he/she is absent or for any other reason, the participation contract will be terminated and the cheque will automatically be banked. Free room and board availability will also be cancelled.

The selection committee will decide on the final admission of applicants to the Symposium when all the documents officially requested of selected candidates are returned.

Final confirmation of their participation will be communicated to them at the latest on June 1<sup>st</sup> 2011.

## **Article 14: Calendar**

Closing date for sending application forms: May 14<sup>th</sup> 2011

The results of the deliberations of the Selection Committee will be communicated to the candidates around May 25<sup>th</sup> 2011.

The official list of the 6 artists taking part in the 2<sup>nd</sup> Paul Ricard Art Symposium will be communicated on June 1<sup>st</sup> 2011.

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Applications to be sent by post to:

Virginie LORIETTE  
SOCIETE PAUL RICARD  
Service Communication  
2nd Symposium International de Peinture Paul Ricard  
Ile des Embiez  
83140 Six Fours les plages

For additional information: [virginie.loriette@paul-ricard.com](mailto:virginie.loriette@paul-ricard.com)

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## Application form

For the 2<sup>nd</sup> Paul Ricard International Art Symposium, Bendor,  
from Monday July 12<sup>th</sup> until Sunday July 17<sup>th</sup> 2011

Closing date for sending application forms: **May 14<sup>th</sup> 2011**

Surname: .....

First name(s): .....

Address: .....

Tel: .....

E-mail: .....

Maison Des Artistes N°: .....

Siret N°: .....

### **Documents to be supplied:**

- A valid « legal liability » insurance certificate
- A social security certificate
- A 500 € deposit cheque
- The rules and regulations of the 2nd Paul Ricard International Art Symposium, returned with the mention "Lu et approuvé", dated and signed.
- A Curriculum Vitae.
- Ten photographs or so of the candidate's recent works
- A short written presentation of his/her artistic approach
- A photo of the artist

### **Choice of canvas format:** (circle the selected format)

**100 cm x 100 cm** or **130 cm x 97 cm** or **146 cm x 116 cm**

No uncompleted application file will be considered by the selection committee.  
All supplied items will become the property of Société Paul Ricard who will have a right to use them for communication purposes.

*« Should my application be accepted by the Selection Committee, I hereby undertake to participate in the International Art Symposium of the Ile de Bendor. »*

### **Signed as agreed.**

At (place): .....On (date): ..... Signature: